

PENTANGLE ARTS

Celebrating 47 Years!

As seen in the Vermont Standard – Jan. 17, 2022

Sustainable Woodstock in Collaboration with Pentangle Launch the 2022 Climate and Sustainability Film Series

Pentangle is so pleased to partner with the Sustainable Woodstock in presenting the 2022 Climate and Sustainability Film Series.

Pentangle Arts collaborates with Sustainable Woodstock to host monthly virtual screenings of films and documentaries focused on Climate Change and Sustainability. Together, we do this to foster a broader awareness of the wide-ranging issues impacting our planet and our future. We often host post-screening virtual panel discussions to explore the issues presented and how we, as individuals and communities, can engage in becoming part of the solution.

The series kicks off with a virtual screening of *The Pollinators*, January 25 – 30, 2022. The screening is free with registration required at www.pollinators2022.eventbrite.com

The Pollinators is a cinematic journey around the United States following migratory beekeepers and their truckloads of honey bees as they pollinate the flowers that become the fruits, nuts and vegetables we all eat. The many challenges the beekeepers and their bees face on route reveal flaws to our simplified chemically dependent agriculture system. Conversations with farmers, scientists, chefs and academics along the way give a broad perspective about the threats to honey bees, what it means to our food security and how we can improve it.

After you view the film, please send a note with your thoughts and reactions to Sustainable Woodstock at www.sustainablewoodstock.org. If you appreciate this free film series, please consider donating to Pentangle Arts and supporting our local arts community at pentanglearts.org/get-involved/donations.

Martin Luther King Jr. Day

On this snowy, blustery Martin Luther King Jr. day I reflect on the virtual presentation by author and professor Dr. Emily Bernard on January 12th to the Woodstock Union High School student body, and a smaller gathering with the Social Action Club.

Her presentation entitled “Some of My Best Friends”. Drawing from her own book of essays, *Black is the Body*, she explored her own experience as a black American, woman, teacher, daughter, mother, and wife, who by the way is a Professor at the University of Vermont. The “friends” she cited and who continue to inform her thinking on race, womanhood, friendship, education, and love, included Toni Morrison, Dorothy Roberts, Eli Saslow, and James Baldwin to name a few.

While it is true that the program would have been easier for most of the students to access had it been in person, without the technical glitches so prevalent with zoom, the importance of speaking up in the face of racism, that silence is complicity, and the power of love, friendship, and empathy to break down barriers resonated with the students, especially with the members of the Social Action Club.

A huge shout out to Michelle Fountain (WUHS English I/Journalism/9th Grade Team Leader) for facilitating the change from an in-person to a remote setting.

On Big Screen:

A Journal for Jordan (PG-13)

Directed by Denzel Washington and starring Michael B. Jordan with a screenplay by Virgil Williams, *A Journal For Jordan* is based on the true story of First Sergeant Charles Monroe King (Jordan), a soldier deployed to Iraq who begins to keep a journal of love and advice for his infant son. Back at home, senior New York Times editor Dana Canedy (Chanté Adams) revisits the story of her unlikely, life-altering relationship with King and his enduring devotion to her and their child. A sweeping account of a once-in-a-lifetime love, the film is a powerful reminder of the importance of family.

Showtimes:

Friday, January 21 at 7:30 pm

Saturday, January 22 at 7:30 pm

Sunday, January 23 at 3:00 pm

Coming up: *Encanto*