

As seen in the Vermont Standard – Feb. 24, 2022

Town Meeting Approaches

As we approach Town Meeting, I wish to thank the Town of Woodstock and Woodstock voters for continuing to support Pentangle Arts. Funding from the Town accounts for 20% of our total budget making it a critical source of revenue needed to maintain the theatre, digital projector, and other technical equipment in addition to all of the programming we offer to audiences of all ages.

We do not take this important financial support for granted and for the third year our request has been level funded. While many folks may opt out of attending Town Meeting in person, I urge anyone with questions about Pentangle to contact me at director@pentanglearts.org.

Although the COVID-19 pandemic challenged our ability to present a complete 2020-2021 season, support from the community made possible:

- Pentangle's virtual series Dream Jobs in the Arts, which connected professionals in theatre, literature and visual arts with high school students and faculty
- Poetry and spoken word workshops for students in grades 4-12 with Burlington-based poet Rajnii Eddins, which explored diversity, equity, inclusion and empathy
- The 12th annual Summer Performance Camp.
- Nine free Music by the River concerts at East End Park, culminating with a community celebration recognizing individuals and organizations that provided critical services to those in need during the pandemic
- Weekly screenings of feature films and award-winning documentaries
- Pentangle's Wassail Weekend, including performances by Irish Christmas in America, The Whiffenpoofs of Yale University, live musical production of A Christmas Carol, Cookies with Santa, and a screening of White Christmas
- Pentangle Arts and Sustainable Woodstock's Sustainability and Climate Change film series
- Professional live musical theatre for local children based on classic literature

Continued support from the community is so important to the many area residents who depend on Pentangle to create opportunities for shared artistic experiences and a sense of community. We are confident we will continue to add to the economic and cultural vitality of the area for years to come.

If you do attend Town meeting you will note that Pentangle staff will be onsite to ensure the meeting runs smoothly with no technical glitches!

Coming to the Virtual Screen - An Evening with Winona LaDuke

Please mark your calendar to celebrate Earth Day on April 22 with renowned activist and author Winona

LaDuke as she presents: Rights of Nature at 6:00 pm. There will be a Q and A following the presentation. The event is free and open to all with a suggested donation of \$10 that will be forwarded from Pentangle to the Abenaki Nation. To donate please go to ci.ovationtix.com/35996/store/donations/46882. To register please contact Sustainable Woodstock at programs@sustainablewoodstock.org.

About Winona LaDuke

Winona LaDuke is a Harvard-educated economist, environmental activist, author, hemp farmer, grandmother, and a two-time former Green Party Vice President candidate with Ralph Nader. LaDuke specializes in rural development, economic, food, and energy sovereignty and environmental justice. She is also an international thought leader and lecturer in climate justice, renewable energy, and environmental justice, plus an advocate for protecting Indigenous plants and heritage foods from patenting and genetic engineering. Living and working on the White Earth reservation in northern Minnesota, she leads several organizations including Honor the Earth (co-founded with The Indigo Girls 28 years ago), Anishinaabe Agriculture Institute, Akiing, and Winona's Hemp. These organizations develop and model cultural-based sustainable development strategies utilizing renewable energy and sustainable food systems.

Her seven books include: *The Militarization of Indian Country* (2011); *Recovering the Sacred: The Power of Naming and Claiming* (2005); The non-fiction book *All Our Relations: Native Struggles for Land and Life* (1999, South End Press); and a novel, *Last Standing Woman* (1997, Voyager Press). Her new book, *To Be a Water Protector: Rise of the Wiindigoo Slayers* (Fernwood Press/Columbia University), is an expansive, provocative engagement with issues that have been central to her many years of activism, including seven years battling Line 3 — an Enbridge tar sands oil pipeline in northern Minnesota.

On the Big Screen:

Licorice Pizza Rated R

Licorice Pizza is a coming-of-age comedy-drama film written and directed by Paul Thomas Anderson. It stars Alana Haim and Cooper Hoffman in their film debuts, alongside an ensemble cast including Sean Penn, Tom Waits, Bradley Cooper, and Benny Safdie.

The film received three nominations at the 94th Academy Awards: Best Picture, Best Director, and Best Original Screenplay.

Showtimes:

Friday February 25 at 7:30 pm

Saturday February 26 at 7:30 pm

Sunday February 27 at 3:00 pm

Up Next: Death on the Nile