

As seen in the Vermont Standard – June 17, 2021

Pentangle Welcomes New Officers

In June we bid a fond farewell to the Chair of Pentangle's Board of Trustees, Joshua Pauly and Secretary and former Chair, Wendy Spector, and Vice Chair, Sarit Werner and Julie Shoemaker.

Joshua has chaired the board since July 2019. His steady leadership allowed for thoughtful yet focused discussion at the monthly board meetings. He encouraged lengthy discussions and back and forth at committee meetings, making the Board meetings efficient and effective. He was always available, for a quick chat to bounce off ideas or problem solve, even though he works full time as the Music Director at the White River Valley High School. Hopefully, we can reel him back in with his trumpet in a future Pentangle production.

I feel as though I have grown into this job with Wendy Spector by my side. Wendy joined the board in 2015 less than a year after I started. As Chair, she like Joshua was a supportive leader and offered consistent guidance and counsel over the years. She received new ideas and suggestions with enthusiasm, as well as providing honest feedback pointing out risks and pitfalls.

She takes with her a wealth of institutional knowledge which provided context and history to new board members. She is a cracker jack secretary delivering minutes shortly after a meeting's end.

A few years back I recall Wendy telling me that she did not like asking people for money, but through her many virtual village meetings and phone conversations she has been the engine behind the fundraising effort for the Campaign to Save Town Hall, a role which she will continue to play in the future.

Sarit joined the board in 2016. Sarit is a graphic artist who divides her time doing sales and marketing for Plymouth Cheese, and working on design and consulting for her business, Empress Branding. Pentangle drew on Sarit's skills on many design fronts, including promotional materials for Pentangle's production of HAIR, and the Board of Trustees Binder.

Julie Shoemaker made possible our partnership with the Prince and Pauper Restaurant and helped us launch our highly successful pre-COVID Dinner and Movie program. Julie was also instrumental in organizing and staffing the Wassail Weekend Holiday House Tour reception at the Prince and Pauper. She welcomed the over 600 tour participants who streamed through the restaurant with unflappable grace and charm.

A heartfelt thank you to Joshua, Wendy, Sarit and Julie, for their service to Pentangle as leaders, volunteers, and cheerleaders for the organization!

Pentangle's new officers are Katie Brickner, Chair, Phil Neuberg, Vice Chair, Tom McCaughey, Treasurer, and Amy Boesky, Secretary.

Committee chairs are Tom McCaughey, Finance, Jill Amato, Nominating, Marne Perreault, Development, and Bill Corson, Programs.

Tom also leads the Pentangle Town Hall Rejuvenation Committee and sits on the Town Hall Rejuvenation Project's (THRP) Leadership Team.

Katie Brickner and her husband Ben, moved to Pomfret in 2018 after a decade of living and working in New York City. She is the editor of Scholastic Art, a national classroom magazine exploring art history for middle and high school students. Katie holds a master's in modern art, Connoisseurship, and the History of the Art Market from Christie's Education, New York, and an undergraduate degree in dance and art. She spends her free time exploring museums, hiking, and building her yoga practice.

Phil Neuberg is a licensed architect and architectural historian with specialized experience in historic preservation. He splits his time with his wife Susan between Washington, D.C., where works as an architect, planner, and Federal Preservation Officer at the National Institute of Standards & Technology, and Woodstock where he serves on the Village Design Review Board. In his position he has led visionary scientific research institutions to recognize, protect and assume stewardship responsibilities for their incomparable architectural legacies found on campuses from the national capital area to the Rocky Mountain West. He and Susan enjoy all the wonderful people and cultural offerings that Woodstock affords to its residents.

Tom and his wife Susan have owned a home in Woodstock since 2013. He retired in 2019, after four decades in investment banking in New York and London. He also serves on Woodstock's Capital Budget Committee, and the Woodstock, EDC's Policy and Zoning Subgroup. Tom has an interest in opera honed over four decades as a member of the Metropolitan Opera Club.

Amy Boesky splits her time between Woodstock, with her husband Jacques, and Boston, where she chairs the English Department at Boston College, and teaches literature, creative writing, and medical humanities. In addition to academic writing, Amy published a memoir on her family's experience with hereditary cancer. (*What We Have*, Penguin, 2010). She has also written and ghost-written popular fiction for young adults, as well as a children's book (*Planet Was*). Outside of time with her daughters Sacha and Libby, favorite things to do include running, hiking, food, travel, and every kind of reading.

We are extremely fortunate to have a high level of professionalism and diversity of skills on the entire Board. I am personally, profoundly grateful for the time and energy the board gives while pursuing busy careers and volunteering on other community boards and committees.

You can find the complete list of the Pentangle Board of Trustees and their biographies on our web site, www.pentangle.org

Out and About

The Paul Asbell Quintet kicks off Pentangle's 48th annual free summer concert series *Music by the River*, July 2nd at 6:00 at the East End Park. Thanks to a decade of work by a cadre of determined volunteers what was the jungle, and the snow dump is now a lovely riverside park, making it a perfect setting to enjoy fabulous music and food with family and friends.

Many thanks to our raffle prize donors, Worthy Kitchen, The Prince & The Pauper, Silo Distillery, Blake Hill Farm Preserves, Quechee General Store, Yankee Book-

shop, 37 Central, Soulfully Good Café, Abracadabra Coffee, and Clover Gift Shop.

We are also enormously grateful to our concert sponsors, Fred and Mary MacVey, The Alden Wright Foundation, Marne Perreault, Sandy and Karen Gilmore, Bill and Luran Corson, Angela and Gary Moore, Dave Bollinger, Charlie and Anne Sincerbeaux, Susan and David Boston, and Todd and Angela Ullman.

If you are interested in being a sponsor, please contact me at director@pentanglearts.org.

Guests may bring their own picnics to enjoy or purchase food from La Pizza Lupo, courtesy of Ben Jervey, who owns the properly adjacent to the park. Many thanks to Ben for working with us to make the series a success at its new location! We look forward to adding additional offerings for sale mid-to-late July.

We encourage folks to carpool or walk to the park due to the limited number of parking spaces. Pre-registration is required so that we can contact patrons via email in case of inclement weather forcing us to reschedule or relocate the concert to the Woodstock Town Hall Theatre.

Paul Asbell Quintet

The Paul Asbell Quintet is comprised of Paul Asbell, (guitar) Gabe Jarrett (drums), Clyde Stats, (bass) Woodstock resident, Micahel Zsoldos, (saxophone), and Michael Hartigan (keyboard). In addition to being accomplished musicians they all teach at area colleges such as Dartmouth, UVM, Middlebury and St. Michaels.

Paul Asbell

In his 50+ year professional career, Paul Asbell has played gigs and recorded with Muddy Waters, John Lee Hooker, Howlin' Wolf, Lightnin' Hopkins, Paul Butterfield, Magic Sam, Earl Hooker, David Bromberg, Sonny Stitt, Jon Hendricks, Bobby McFerrin, and many others.

His jazz-fusion group Kilimanjaro has released several award-winning recordings, and performed at jazz festivals worldwide, including Montreux, Montreal, Atlanta, and Roskilde, in Copenhagen. Their latest, "Homecoming", was picked by Jazziz magazine for their "Best of 2009" CD, along with tracks by Chick Corea, John McLaughlin, Branford Marsalis, and other heavyweights. He was a founding member of The Unknown Blues Band, featuring Big Joe Burrell, which played in the Northeast for 25 years.

Paul's 2019 recording, "Burmese Panther" features his original compositions in diverse mainstream jazz flavors, from classic Blue Note-era to fiery latin-jazz to New Orleans funk to fingerpoppin' blues. One reviewer called them "flat-out gorgeous songs with the potential to become standards themselves", and noted they were "performed by genuinely world-class players."

Gabe Jarrett

A lifelong musician, Gabe began playing music at age 5 and was performing by 12. A NJ/NY native, Gabe studied drum-set/composition at the New School Jazz program in NYC before relocating to New England. As studies with Charlie Persip and Bob Gullotti honed his technique, demand for Gabe as a musical and creative sideman grew.

Gabe has performed internationally at venues including the North Sea Jazz Festival in Rotterdam, Holland; The Fillmore in San Francisco, CA; High Sierra Music Festival in Quincy, CA; Bonnaroo in Manchester, TN; the Gramercy Theater in NYC; and the Willisau Jazz Festival in Willisau, Austria.

Clyde Stats

Clyde Stats "cut his musical teeth" performing with a variety of blues artists such as Howlin' Wolf, Buddy Guy, Junior Wells, and Otis Rush in Chicago in the 1960's. Since settling in Vermont, he has played every style of popular music from bluegrass to jazz with groups such as Banjo Dan and the Midnite Plowboys, the Sneakers Jazz Band, James Harvey's H-Mob, and PoJazz. He has studied with internationally known jazz bassists George Mraz and Santi Debriano, and has accompanied jazz legends Mose Allison, Bobby Watson, and James Carter in their Vermont appearances. Currently, he performs regularly with Paul Asbell and the Will Patton Ensemble, and can be heard on CD's by these artists, as well as trombonist Dan Silverman's "Silverslide" CD (which also features saxophonist Joe Lovano and vocalist Judi Silvano) and on the soundtrack of the award-winning independent film "Man With a Plan."

Since settling in Vermont in 1978, he has played every style of popular music from bluegrass to r&b to jazz with groups such as Banjo Dan and the Midnite Plowboys, Pure Pressure, the Sneakers Jazz Band, and the Will Patton Ensemble. Paul and Clyde's musical partnership has spanned over 50 years!

Michael Zsoldos

Saxophonist, educator, composer, Michael Zsoldos has performed with Paquito D'Rivera, Sheila Jordan, Kevin Mahogany, Houston Person, Jason Palmer, Matt Wilson, Helen Sung, George Schuller, Armen Donelian, Bernadette Peters, The Temptations, and many others. Michael's debut CD as a leader, *Off the Cuff*, is playing on streaming services and jazz radio stations worldwide.

Michael is a member of the Miro Sprague Quintet, the Jason Ennis Quartet, the Vermont Jazz Center Big Band, and Eugene Uman's Convergence Project; a group whose original music merges Colombian rhythms with jazz harmonies.

Since 2005, Michael has been the instrumental arranger for the Dartmouth College Gospel Choir and Dartmouth Idol. He is Lecturer in jazz & classical saxophone and music theory, Director of the Performance Lab in Jazz Improvisation, and Musical Director of Artivism at Dartmouth College. Michael is also on the faculty of the Vermont Jazz Center in Brattleboro.

Michael Hartigan

Michael Hartigan is a pianist, composer, arranger, orchestrator, and producer, living in Burlington, Vermont. Growing up in Potsdam, New York, Michael began music lessons at the age of six, and was performing regularly with a variety of local musicians by age twelve. He studied piano performance and music theory at the Crane School of Music, and composing and arranging at Berklee College of Music, graduating Summa Cum Laude in 2006.

A dynamic and versatile performer, Michael is highly active and sought after in Vermont's music communities.