

Happy New Year from Pentangle Arts

With the holidays behind us we embark on those New Year's resolutions shared with friends and family or perhaps jotted down in a journal. My work-related resolution is to slow down and find a better balance between work, family and friends, to meet work challenges with energy and creativity, and less stress and worry. I also resolve to get out and about and meet folks, share my vision for Pentangle as we inch to our 50th anniversary, and learn how we can enhance programming that excites, entertains and engages the broadest cross-section of our community.

One excellent way for folks who are curious about Pentangle and our programming is to volunteer! We are always looking for volunteers to greet students for our live Youth in Arts productions, greeters for busy movies, and free concerts, and ushers for evening live evening shows. Our doors are always open for folks who've never entered the theatre to stop by and take a tour and learn first-hand about our programs.

We've got a busy season ahead, the highlights of which include:

In celebration of Martin Luther King Jr. Day, **Warrior's Don't Cry**, an original, one-woman play on January 23rd at 12:00 am. **Warrior's Don't Cry** dramatizes Melba Patillo Beals' searing memoir of the same name, about the battle to integrate Little Rock's central high school. The 10:00 am performance is sold out.

Mr. Chris and Friends on February 8th at 12:00.

Mister Chris and his band of special friends will perform new and familiar songs, including favorites from the popular Vermont PBS music series. Like the show, the performance encourages learning, exploration, and fun for the entire family! Audience members can dance and sing along! Doors open at 11:00 am. Tickets are available at pentanglearts.org/mr-chris-and-friends.

No Strings Marionette Company's production of The Snowmaiden, February 15, 2020 at 2 pm.

Nineteen exquisitely hand-crafted marionettes are featured in one of Russian's most beloved folk tales. "As Father Frost spreads winter through the land, he comes upon an amazing sight. A perfect maiden sculpted entirely of snow! Mother Spring breathes life into the figure, making dreams come true for a childless couple who embrace the Snowmaiden with a love as deep and wide as Old Mother Russia herself." Tickets are \$10 for adults, children 12 and under are free! Treats and sweets will precede the performance.

After-School Creative Movement and Dance Camp

Registration is open for our Spring After-School Dance Camp. The camp runs from Monday, March 16-27.

Campers (age 9-14) will be fully immersed in a fun and challenging creative dance experience under the direction of movement artist and educator Madeline Warriner. They will take daily classes in Contemporary Modern Technique and Choreography, as well as other styles like Jazz and Hip-hop. In this inclusive and supportive environment, there will be a culminating performance, challenging campers to create, collaborate, and explore new ways of thinking, articulating, and moving. Campers with any level of experience are encouraged to participate- the only requirement being to come with an open heart and mind, ready to learn and HAVE FUN! For more information and to register please go pentanglearts.org/afterschool-dance.

On the Free Screen:

Join us for a screening of **The Need to Grow**, January 28th at 6:00, as part our Climate and Sustainability Film Series co-presented with Sustainable Woodstock.

“The Need to GROW” delivers alarming evidence on the importance of healthy soil — revealing not only the potential of localized food production working with nature, but our opportunity as individuals to help regenerate our planet's dying soils and participate in the restoration of the Earth.” The screening is free and open to the public with a suggested \$10 donation.

On the Big Screen:

Knives Out (PG-13)

When renowned crime novelist Harlan Thrombey (Christopher Plummer) dies just after his 85th birthday, the inquisitive and debonair Detective Benoit Blanc (Daniel Craig) arrives at his estate to investigate. From Harlan's dysfunctional family to his devoted staff, Blanc sifts through a web of red herrings and self-serving lies to uncover the truth behind Thrombey's untimely demise.

We are required by the studio to screen this film for two weekends!!

Showtimes:

Friday, January 10 at 7:30 pm

Saturday, January 11 at 7:30 pm

Sunday, January 12 at 3:00 pm

Monday, January 13 at 7:30 pm

Up Next: **Knives Out** followed by **Little Woman**