Here We Go A Wassailing

<u>Wassail Weekend</u> is upon us. Staffing a weekend that includes two sold-out concerts, a <u>Holiday House Tour</u>, <u>Cookies with Santa</u>, the <u>Messiah Sing</u>, and screenings of the <u>Grinch</u> and <u>White Christmas</u> would not be possible without our small staff, Board of Trustees and our amazing volunteers. Thank you to Miranda Holson and Barbara Butler for handling volunteer recruitment. We are extremely thankful to the homeowners who have graciously decorated their homes and opened their doors for our <u>18</u>th <u>Annual Holiday House Tour</u>.

A huge shout out to the staff at the <u>Prince and Pauper</u> for once again hosting a reception for tour participants, and to Jennie Shurtleff at the History Center for providing historical information about the homes on the Tour.

Patrons will be delighted by the holiday music they will hear in the foyer, the wonderfully decorated trees and the presence of our friends from the **Worthy Kitchen** selling beer and wine at both evening concerts.

Thanks to individual donors, the Dorothy Byrne Foundation and Woodstock's Economic Development Commission, patrons will enjoy the upgraded sound system and the glow of the new led stage lights. In turn, we hope that the over 1,800 folks who enter the Town Hall for the myriad of offerings will also shop, dine and stay in the area!

Once we take a breath after Wassail Weekend, we roll into our Winter/Spring 2020 Season, highlights of which include:

Theaterworks presentation of Warriors

<u>Warriors</u>, s a one-woman performance inspired by Dr. Melba Patillo Beals's searing memoir Warriors Don't Cry. Following the landmark 1954 Supreme Court ruling Brown v. Board of Education, Melba Pattillo became a warrior on the front lines of a civil rights firestorm. Warriors Don't Cry is her autobiographical account of the integration of Central High School in Little Rock, Arkansas, in 1957. We hope this production will be a catalyst for deeper discussion about social responsibility, civil discourse, social media, community engagement, and freedom for the 550 students who will attend January 23rd performance.

Mister Chris and Friends

On February 8th at noon we present Mister Chris and Friends. The audience can sing and dance along as Mister Chris and his band of special friends perform new and familiar songs, including favorites from the popular Vermont PBS music series for kiddos, Mister Chris and Friends! Families will also enjoy an episode from season two of Mister Chris and Friends titled "Tradition" with special guest Dr. François Clemmons. Tickets are available at pentanglearts.org/mr-chris-and-friends.

After School Creative Movement Dance Camp March 16-28, 2020

Movement artist and educator Madeline Warriner returns to direct Pentangle's after school dance camp. In this camp dancers will be fully immersed in a fun and challenging creative dance experience. Campers will take daily classes in Contemporary Modern Technique and Choreography, as well as other styles like Jazz and Hip-hop. Registration is live at <u>pentanglearts.org/after-school-dance/</u>.

The Fretless

Celebrate Saint Patrick's Day, March 13 at 7:30 pm with The Fretless. Trent Freeman (fiddle and viola), Karrnnel Sawitsky, (fiddle and viola), Ben Plotnick (fiddle and viola), and Pomfret native Eric Wright (cello) combine Celtic, folk and chamber music into a unique sound they like to call "rad trad". This unique band takes string music to a fascinating place as it transforms fiddle tunes and folk melodies into intricate, beautiful, high-energy arrangements. Tickets on sale next week. A St. Patrick's Day reception will precede the concert.

On the Big Stage and Screen:

Cookies with Santa

FREE

Sunday, December 15 at 2:00 pm

Grinch (PG)

Sunday, December 15 at 3:00 pm
One Screening Only <u>Tickets are \$5</u>, 12 and under are **FREE**

White Christmas

Sunday, December 15, 2019 at 7:30 <u>\$5 tickets</u> and free small popcorn.

Up Next: December 20-23 A Beautiful Day